



HEIDELBERG THEATRE COMPANY

AUDITIONS

CRIMES OF THE HEART

By Beth Henley

Director: James Antonas

AUDITION DATES

- Sunday 17 May 2026 from 7.00pm to 9:00pm
- Monday 18 May 2026 from 7.00pm to 9:00pm
- Call-backs (if required): Wednesday 20 May at 7.00pm

SEASON DATES

September 4 – 19, 2026

PERFORMANCE DATES

Evenings at 8.00 pm: 4, 9, 10, 11, 12, 16, 17, 18 & 19 Sept

Matinees at 2.00 pm: 5, 6, 12 & 13 Sept

Note: Saturday 12 September includes both a matinee (2pm) and evening performance (8pm).

PLAY SUMMARY

Set in a small Mississippi town, *Crimes of the Heart* follows the three Magrath sisters as they reunite during one particularly disastrous day. Babe has just shot her husband, Meg has returned home from a failed singing career and a stay in a psychiatric ward, and Lenny is facing her 30th birthday alone.

Blending dark humour with emotional depth, this Pulitzer Prize-winning play explores family, trauma, and resilience, as the sisters confront their past and attempt to find a way forward, together.

CHARACTER DETAILS

Please note: playing ages are indicative only

- **Lenny Magrath** (F, 30): the eldest sister; practical, anxious, and quietly yearning for connection
- **Meg Magrath** (F, late 20s): charismatic and impulsive, masking vulnerability beneath confidence
- **Babe Magrath** (F, mid 20s): gentle and naïve, with a surprising emotional strength

- **Chick Boyle** (F, 30s-40s): cousin; socially conscious, sharp-tongued, and concerned with appearances
- **Barnette Lloyd** (M, 20s-30s): an earnest young lawyer; awkward, sincere and idealistic
- **Doc Porter** (M, late 20s-30s): Meg's former love; grounded, compassionate and quietly conflicted

AUDITION DETAILS

- **Location:** 36 Turnham Ave. Rosanna, Vic (opposite Rosanna Railway Station)
- **Format:** Group auditions. Actors will be asked to read scenes from the script (provided on the day). Please allow up to two hours.
- **Accents:** American (Mississippi/Southern). Accent work will be supported during rehearsals

HOW TO APPLY

To register, please email the director (jfantonas@hotmail.com) with:

- your preferred audition session
- the role(s) you wish to be considered for.

You will receive an audition form to complete. Please return this prior to your audition where possible.

Include a recent photo (passport-style is ideal) with your application or bring one on the day.

REHEARSALS AND OTHER INFORMATION

- **Read-through:** TBC
- **Rehearsals:** Sundays (2:00pm), Tuesday and Thursday evenings at 7.30pm
- **Rehearsals start:** Sunday 19 July

Production Week:

- Sunday 30 August – Tech (time TBC)
- Monday 31 August – Dress 1 (7:00pm)
- Tuesday 1 September – Final Dress (7:00pm)
- Thursday 3 September – Preview (8:00pm)

ENQUIRIES

For questions or to request a perusal script, contact James Antonas (jfantonas@hotmail.com).